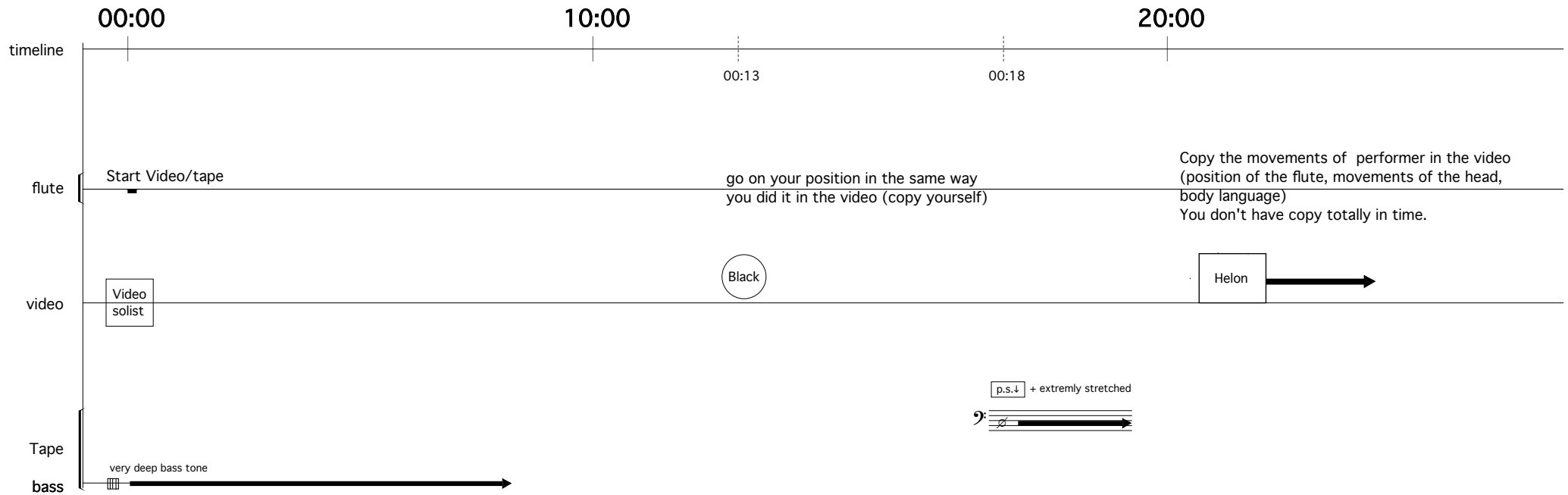


# flute cover (2013)

for flute, tape and video

Brigitta Muntendorf



00:30

00:35

00:40

timeline

00:33

00:34

00:36

00:37

00:38

00:39

fl. v.

Musical notation for the first flute (fl. v.) staff. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a *p* dynamic and a wavy line indicating a breath or vibrato effect. A fermata is placed over a note at approximately 00:38, with a *f* dynamic marking. A *rit.* (ritardando) marking is shown with a dashed line extending to the end of the staff. A box on the right side of the staff contains the numbers 2, 3, 4, and 4.

fl.

Musical notation for the second flute (fl.) staff. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a *p* dynamic and a wavy line. At approximately 00:38, the music becomes more complex with sixteenth-note patterns and a *mf* dynamic. There are *p* dynamic markings at the end of the staff. A fermata is placed over a note at the end of the staff.

video

Black

Ralph

organ

flutter tongue

p.s.↓

p.s.↓

transformed flute sounds

fl & voice

Tape

bass

The timeline and video tracks are represented by horizontal lines. The timeline track has vertical tick marks corresponding to the time stamps. The video track shows a thick black bar from the start to approximately 00:31, labeled 'Black'. From 00:31 to approximately 00:38, there is a gap. From 00:38 to the end, there is another thick black bar labeled 'Ralph'. Below the video track, there are several musical staves: 'organ' (treble clef, F#), 'flutter tongue' (treble clef, F#, with 'p.s.↓' markings), 'transformed flute sounds' (bass clef, F#, with 'fl & voice' marking), and 'bass' (bass clef, F#). The organ staff has a *mf* dynamic marking. The 'transformed flute sounds' staff has a *f* dynamic marking.

00:45 00:50 00:55 01:00

timeline

00:41 00:42 00:43 00:44 00:46 00:47 00:48 00:49 00:51 00:52 00:53 00:54 00:56 00:57 00:58 00:59

fl. v.

fl.

video

Black Kagome811 Black Shibuya

bass

Tape

p.s. ↓

ppp mixed with voice

mf

gliss

pp

mp

pp



01:20 01:25 01:30 01:35

timeline

01:21 01:22 01:23 01:24 01:26 01:27 01:28 01:29 01:31 01:32 01:33 01:34 01:36 01:37 01:38 01:39

fl. v. (SLOW MOTION) →

ORD

fl. p.s.↑ extreme vib (slow) →

*p* < *mf*

video Black

p.s.↑

*mf*

p.s.↓ + extremely transformed

*f*

Tape p.s.↓ + extremely stretched

p.s.↓

*f* *p* *f*

bass

01:40 01:45 01:50 01:55 02:00

timeline

01:41 01:42 01:43 01:44 01:46 01:47 01:48 01:49 01:51 01:52 01:53 01:54 01:56 01:57 01:58 01:59

move. **SLOW MOTION**

ORD.

fast) irregular ft.

pp f p mf

accel-

video Keught ChordsAndSwords

p.s.† (WahWah Filter)

"flying object" Tzzzz

p.s.† + timestretching

mf organ sound

bass

02:05

02:10

02:20

02:28 GP 5"

timeline

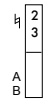
02:01 02:02 02:03 02:04 02:06 02:07 02:08 02:09 02:12 02:14 02:16 02:18 02:22 02:24 02:26

OPTION 1: Move flute abruptly down, copy one of the performers in the video  
OPTION 2: Stop moving and remain in your last position

circular motion with the flute (copy video)



move.



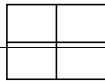
fl.

Musical notation for flute, including a treble clef, a key signature of one flat, and notes with dynamics like *pp* and a thick black bar indicating a performance segment.

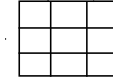
breathe in trough the instrument tongue stop



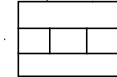
(split screen x4)



(split screen x9)



(split screen x3)



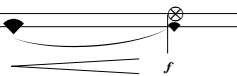
Black

video

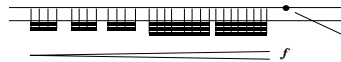
Musical notation for a video track, including a treble clef, a key signature of one flat, and a series of notes with a 'chopper' effect and a 'p.s.t' marking.

"flying object"

TZzzz



Gangnam rhythm



Tape

SADNESS AND SORROW

Musical notation for a tape track, including a bass clef, a key signature of one flat, and notes with dynamics like *gliss* and *mf*.



bass



02:35

02:40

02:45

02:50

timeline

02:34 02:36 02:37 02:38 02:39 02:41 02:42 02:43 02:44 02:46 02:47 02:48 02:49 02:51 02:52

turn to the right  
(copy movement of the performer in the video)  
↑ →

OPTION I: play this line with an extended microtonal vibrato:  
OPTION II: play this line with multiphonics you can choose by yourself  
OPTION III: play this line with a combination of both playing techniques



fl.

*f* *p* *p* *f* *mp*

video

Jesus

Black

Video solist

Tape

p.s.t.  $\text{b}^{\flat}\text{b}^{\flat}\text{e}^{\flat}\text{g}^{\flat}$

p.s.l.  $\text{c}^{\sharp}$  + ft. 8vb *f*

"fz"

*mp*

"flying object" Tzzzz *f*

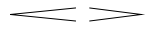
CRYSTALLIZE *f*

CRYSTALLIZE *f*

SADNESS AND SORROW with flute  
 $\text{c}^{\sharp}$  + timestretched

bass

p.s.l.





Timeline: 02:53 02:54 02:57 02:59 03:01 03:03 03:05 03:06 03:07 03:08 03:09 03:10 03:11 03:12 03:13

02:55 03:05 03:10

fl. v.

fl.

video

Black

Dameon

(video is in sync with a high flute tone)

(organ)

"flying object"

*p* *mf*

SADNESS AND SORROW (time stretched)

*mf*

bass

*p*

*f*

03:15

03:20

03:25

timeline

03:14 03:16 03:17 03:18 03:19 03:21 03:22 03:23 03:24 03:26 03:27 03:28 03:29

→  
While playing the line turn slowly to the right as much as possible (110°)

move.

OPTIONS: you can choose other multiphonics that also don't detract either the upper or the lower line downwards

2
3
4
4
3
3

2
3
4
2
2
4

2
3
4
2
3
4

fl.

video

Albafica

(organ)

GANGNAM fragment

"ff"

GANGNAM gliss.

Tape

(WahWah filter)

bass



04:00

04:05

04:10

timeline

03:56 03:57 03:58 03:59 04:01 04:02 04:03 04:04 04:06 04:07 04:08 04:09

move.



fl.

Musical notation for a flute part. It starts with a *mf* dynamic. At 04:01, there is a performance instruction "+ air" above the staff. Below the staff, there are dynamic markings: *pp* (pianissimo) with a hairpin, *sfz* (sforzando) with a hairpin, and "*ff*" *p subito* (fortissimo piano subito) with a hairpin. The notation includes various notes, rests, and slurs.

video



A rectangular box containing the text "GANGNAM pattern" and a small musical notation snippet showing a triplet of notes.

Musical notation for the GANGNAM pattern, showing a triplet of notes with a hairpin and a "*ff*" dynamic marking.

Tape




Tape recording notation consisting of multiple staves. The top staff has a treble clef and contains a series of notes with a hairpin and a "*mf*" dynamic marking. Below it, there are several empty staves. At the bottom, there is a bass clef staff with notes and a hairpin. A large arrow points to the right across the top of the tape section.


♩ = 60



04:15



timeline

04:11 04:12 04:13 04:14 04:16 04:17 04:18 04:19

move.    continue circular movements in different sizes/durations  
you can also copy styles of circular motions from the performers in the video

fl.   
*poco a poco cresc.* *f*

video   Video  
solist

Tape  CLUSTER GLISS 



04:20


04:25

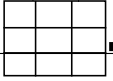

04:30



timeline

04:21 04:22 04:23 04:24 04:26 04:27 04:28 04:29 04:31

move.  

fl.   
*5*

video  

Tape  CLUSTER GLISS  GLISS END

